# **The French Lexicon Project: Lexical decision data for 38,840 French words and 38,840 pseudowords**

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The French Lexicon Project involved the collection of lexical decision data for 38,840 French words and the same number of nonwords. It was directly inspired by the English Lexicon Project (Balota et al., 2007) and produced very comparable frequency and word length effects. The present article describes the methods used to collect the data, reports analyses on the word frequency and the word length effects, and describes the Excel files that make the data freely available for research purposes. The word and pseudoword data from this article may be downloaded from http://brm.psychonomic-journals.org/content/supplemental.

Understanding the cognitive processes underlying visual word recognition remains a major challenge in psycholinguistics, cognitive psychology, and cognitive science. In fewer than 30 years, a large amount of work has identified a number of relevant variables that affect the speed and accuracy with which words can be processed (for reviews, see Balota, Yap, & Cortese, 2006; Rastle, 2007). However, at the same time, it is becoming clear that the existing approach has its limitations. Nearly all research has been based on small studies involving a limited set of monosyllabic, monomorphemic words selected according to factorial designs with a limited number of independent variables matched on a series of control variables.

The emphasis on monosyllabic words can easily be understood by the facts that these words are relatively simple stimuli to work with, that researchers wanted to limit the number of words implemented in their computational models, and that, for these words, a lot of ratings about their lexical characteristics are available (such as subjective frequency, age of acquisition, imageability, etc.; e.g., Balota, Pilotti, & Cortese, 2001; Brysbaert & New, 2009; Cortese & Fugett, 2004; Cortese & Khanna, 2008; Desrochers & Thompson, 2009; Ferrand et al., 2008; New, Pallier, Brysbaert, & Ferrand, 2004; Stadthagen-Gonzalez & Davis, 2006).

The strong emphasis on monosyllabic monomorphemic words is a serious limitation, however, given that they represent fewer than 15% of the words known. As Yap and Balota (2009) recently argued, the important next step is to understand the cognitive processes underlying the visual word recognition of more complex words—that is, polysyllabic and polymorphemic words (for such a view, see also Assink & Sandra, 2003; Ferrand & New, 2003; Ferrand & Segui, 2003).

# **The English Lexicon Project**

An interesting alternative approach was initiated by Balota et al. (2007) in what they called the *English Lexicon* 

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*Project* (ELP, or Elexicon Project). In this project, Balota et al. (2007) collected naming times and lexical decision times for over 40,000 English words from several hundred participants. This type of megastudy allows researchers to run large-scale regression analyses in search for the variables that influence word recognition. The following are some of the findings that have resulted from the ELP data.

1. Word frequency is the most important predictor of visual lexical decision times, accounting for up to 40% of the variance (of which 25% cannot be accounted for by other correlated variables; Baayen, Feldman, & Schreuder, 2006; Cortese & Khanna, 2007). In contrast, for wordnaming times, the articulatory features of the initial phoneme are the most important, explaining up to 35% of the variance (Balota, Cortese, Sergent-Marshall, Spieler, & Yap, 2004; Cortese & Khanna, 2007). In this task, word frequency explains less than 10% of the variance (of which 6% is pure), implying that, for word naming, it is more critical to match conditions on the first phoneme than on frequency (Kessler, Treiman, & Mullennix, 2002; Rastle, Croot, Harrington, & Coltheart, 2005; Rastle & Davis, 2002).

2. There are large quality differences between various word frequency measures. In particular, the widely used Kučera and Francis (1967; KF67) norms are a relatively poor measure of frequency. The proportion of variance explained by KF67 frequency in visual lexical decision times is more than 10% less than the variance explained by the best available frequency estimates (Balota et al., 2004; Brysbaert & New, 2009).

3. There is a quadratic effect of word length in visual lexical decision if word frequency is controlled for: Reaction times (RTs) decrease for very short word lengths (two to four letters), stay stable for middle word lengths (five to eight letters), and increase sharply after that (nine or more letters; New, Ferrand, Pallier, & Brysbaert, 2006).

4. Many theoretically important variables account for, at most, 3% of the variance in lexical decision times to monosyllabic printed words, of which usually less than 1% is unquestionably due to these variables (Baayen et al., 2006).

The present study aims to supplement the ELP with a French equivalent. Having access to French data allows researchers not only to do more research on this language, but also to compare English with French and to properly chart the commonalities and differences between these languages. Although English and French are both alphabetic languages with many historical connections, there are three important differences at the word level. First, French has a much higher morphological productivity (e.g., New, Brysbaert, Segui, Ferrand, & Rastle, 2004). For instance, French adjectives exist in four forms (masculine singular, feminine singular, masculine plural, and feminine plural), and the number of different verb forms in French can easily exceed 50 (present, simple past, past imperfective, simple future, conditional, first, second, and third person singular and plural, indicative, imperative, and subjunctive, four different forms of the past and the present participles).

A second difference between English and French is that the orthography is more transparent for French words (e.g., Ziegler, Petrova, & Ferrand, 2008). Spelling-tosound consistencies vary across orthographies (Frost, Katz, & Bentin, 1987), and in this respect, French is more consistent than English but less consistent than Spanish, German, Italian, or Greek (e.g., Share, 2008; Ziegler, Jacobs, & Stone, 1996; Ziegler, Stone, & Jacobs, 1997). On the other hand, French is as low in consistency from sound to spelling as English (Ziegler et al., 1996) and lower than many other languages. For instance, the sound /o/ (as in "oh") can be written as *au*, *aud*, *auds*, *aut*, *auts*, *aux*, *eau*, *eaux*, *o*, *oc*, *op*, *ops*, *os*, *ot*, *ots*, *ôt*, and *ôts*. Similarly, the words *aient* and *est* are homophones.

The third main difference between French and English is that the syllabic segmentation system is more transparent in French. French has a regular syllable structure and clear syllable boundaries, whereas English has an irregular syllable structure and often unclear syllable boundaries (e.g., Ferrand, Segui, & Grainger, 1996; Ferrand, Segui, & Humphreys, 1997).

## **The French Lexicon Project**

Because of financial constraints and the time-intensive nature of properly measuring naming latencies (Rastle & Davis, 2002), the French Lexicon Project (FLP) involved only the collection of lexical decision times. To make the French data comparable to the English data, the FLP closely followed the design of the ELP, except for three features that we thought were less desirable.

The first feature we were unhappy with was the fact that the nonwords in the ELP had been made mostly by changing a single letter of a word. Examples are *crip*, *yales*, *gainly*, *trinckle*, *piercely*, *augmunted*, and *faithfally* (retrieved from http://elexicon.wustl.edu, October 19, 2009; the stimuli were presented in capitals, although the words on the Web site are given in lowercase letters; see Balota et al., 2007, p. 447). We thought that this way of constructing nonwords introduced a confounding between the length of the nonword and the wordlikeliness. The longer the nonword, the more it resembled the word from which it had been derived, thereby increasing the chances of a serial spelling verification process. To take away this confound, we assembled nonwords in such a way that their orthographic similarity to the words mimicked the orthographic similarity of the words of that length (see the Method section below).

The second feature we changed was that we presented our words and nonwords in lowercase letters, rather than in uppercase letters. Participants are much more used to seeing words in lowercase. Furthermore, the French language contains important diacritic marks aiding in the pronunciation (as in *élève* [pupil] or *garçon* [boy]), which are lost when capitals are used.

Finally, we were unhappy with the fact that the fixation stimulus consisted of three asterisks presented centrally for 250 msec, followed by a blank interval of 250 msec and then by the centrally presented word. We feared that this sequence of events may have hindered the perception of the central letters of the words, due to the spatial overlap. Therefore, we replaced the central asterisks by two vertical lines placed one above the other with a line of text between them. Participants were asked to fixate the gap between the fixation lines. The stimuli were then presented in the gap centered on the fixation point. As far as we have been able to retrace, this procedure goes back to Frederiksen and Kroll (1976).

Apart from the changes above, our study closely resembled the ELP, although we had slightly fewer stimuli (38,840 words and 38,840 nonwords vs. 40,481 words and nonwords) and slightly more participants (975 vs. 816). This was because we wanted to restrict the experiment per participant to two sessions of 1 h each. Therefore, we could present only 2,000 stimuli per participant, whereas Balota et al. (2007), on the basis of their previous research (Balota et al., 2004; Balota & Spieler, 1998), decided that individual participants could produce stable data up to 3,500 stimuli each (including words and nonwords). The FLP data were obtained from the Blaise Pascal University in Clermont-Ferrand, France, and the Paris Descartes University in Paris, France.

#### **METHOD**

#### **Participants**

A total of 975 university students participated (mean age  $=$ 21.4 years,  $SD = 3.9$ , min = 17, max = 35).<sup>1</sup> They came from the Blaise Pascal University and the Paris Descartes University. All were native speakers of French and had normal or correctedto-normal vision. On average, the participants had 14.2 years of education ( $SD = 1.9$ ). The participants took part in two different sessions that were run on different days, separated by no more than 1 week. They were paid  $625$  for their participation. Each session lasted about 1 h.

#### **Apparatus**

The experimental software (DMDX; Forster & Forster, 2003) and testing apparatus were identical at both sites (Paris and Clermont-Ferrand). All the participants were tested on the same platform. The stimuli were presented on a 17-in. Dell LCD monitor with a refresh rate of 66 MHz and a resolution of  $1,280 \times 1,024$  pixels, placed at a distance of about 60 cm from the participants. The monitor was controlled by a PC Core Duo (Dell Precision 390). The stimuli were presented in lowercase in Courier New type (12-point font size), and they appeared on the screen as white characters on a dark background. The participants responded on a Logitech Dual Action Gamepad, which is used for superfast computer games and does not have the time delays associated with keyboards (see, e.g., Shimizu, 2002).

#### **Word and Nonword Stimuli**

The stimuli consisted of 38,840 words and 38,840 nonwords. The words were based on Lexique 2 (New, Pallier, et al., 2004) and Lexique 3 (New, Brysbaert, Veronis, & Pallier, 2007). All words with a frequency of more than 0.1 per million words in one of the databases were initially selected. This made a list of 42,136, which was screened by the first author to take out names, parts of fixed expressions, foreign words, and letter sequences unlikely to be known to the participants. Importantly, no words were deleted because they were low-frequency inflected forms (e.g., plurals, feminine forms, verb inflections, etc.).

Nonwords were formed on the basis of the words. A different procedure was used for monosyllabic and polysyllabic words. Monosyllabic words were split in onsets and rimes. Then the set of all onsets was fully recombined with the set of all rimes, resulting in a matrix of all the original words and thousands of nonword candidates. From this list, all existing words were deleted (pseudohomophones were also removed from the nonwords via an automatic text-to-speech transcription tool), and a sample of the remaining nonwords was taken such that the following distributions matched the distributions of the word samples: mean log bigram frequency, minimal log bigram frequency, mean log trigram frequency, minimal log trigram frequency, mean number of neighbors (defined as words that differed by changing, adding, or deleting a letter or by swapping two adjacent letters), and length in number of letters and phonemes.

Bigram and trigram frequencies were calculated on the basis of the 38,840 words included in the word list (type frequencies; i.e., the number of words containing the bigram or trigram). Neighbors were defined on the basis of the words in Lexique 2 and 3. Because recent research has indicated that orthographic neighbors also include words with one letter added or deleted and words with swapped letters (Davis & Taft, 2005; De Moor & Brysbaert, 2000; Perea & Lupker, 2003; Yarkoni, Balota, & Yap, 2008), we used this definition of neighborhood, rather than the traditional Coltheart *N* (Coltheart, Davelaar, Jonasson, & Besner, 1977; see also below). The matching of words and nonwords on these features was done automatically by means of a program published by van Casteren and Davis (2007).

In the same way, polysyllabic nonwords were created by recombining the syllables of the words (e.g., for disyllabic words, all possible first syllables of these words times all possible second syllables; for trisyllabic words, all possible first syllables times all possible second syllables times all possible third syllables; etc.) and matching their features to those of the comparison words. Because the nonword selection occurred automatically, no experimenter-based biases were present (Forster, 2000).

#### **Creation of Sublists for Individual Participants**

The procedure used by Balota et al. (2007) was adopted to create the sublists. First, 30 random permutations of all 38,840 words and 30 random permutations of all 38,840 nonwords were made and concatenated in a master list of words and a master list of nonwords. Then the first 1,000 items of each master list were given to Participant 1, the second 1,000 to Participant 2, and so on. Because 39 participants were needed to go through the complete list, we tested 975 participants to obtain at least 25 observations per item (39  $\times$  $25 = 975$ ). The items were again randomly permutated for each participant, in order to have an unpredictable sequence of 1,000 words and 1,000 nonwords.

#### **Procedure**

There were 40 practice trials before each experimental session. The participants had to indicate as rapidly and as accurately as possible whether the presented letter string was a French word or a nonword. The participants responded using response buttons on a Logitech Dual Action Gamepad. They answered *yes* by pressing the button corresponding to the forefinger of the preferred hand and *no* by pressing the button corresponding to the forefinger of the nonpreferred hand.

The participants received 500 words and 500 nonwords in each session. Within a session, a 5-min break was given after every 250 trials. The sequence of events was as follows: (1) Two vertical lines appeared in the center of the screen for 200 msec, with a gap between them wide enough to clearly present a horizontal letter string; (2) a stimulus was presented centered on the vertical lines; (3) the vertical lines remained on the screen; (4) the participant made a response; (5) the stimulus was erased from the screen. The stimulus remained on the screen until a manual response was detected or for 4 sec if no response was made. At the end of each trial, there was a 1,500-msec intertrial interval with a blank, dark screen. No feedback was provided during the experiment.

#### **RESULTS**

Nearly all the participants had a mean accuracy higher than 75% and a mean RT below 1,100 msec. The data for 21 participants (2.1%) who did not fulfill these criteria were dropped. For the others, following Balota et al. (2007), we used a two-step outlier procedure for the RTs for correct responses. First, all response latencies shorter than 200 msec or longer than 2,000 msec were identified as outliers. Second, for the remaining RTs, the means and *SD*s were computed, and all RTs less than three *SD*s below the mean of the participant or greater than three *SD*s above the mean were considered outliers as well. This resulted in the rejection of 3.3% of the RTs on the correct trials. Overall, the mean percentages of error (PEs) were 8.9% for words  $(SD = 4.4)$  and 6.6% for nonwords  $(SD = 3.9)$ . The mean RT for correct trials was 730 msec for words  $(SD = 110)$  and 802 msec for nonwords  $(SD = 120)$ .

The data for the words and the nonwords are made available as two Excel files. These files can be found at the Web site of the Psychonomic Society (http://brm.psychonomic -journals.org/content/supplemental), at the Web site of FLP (http://sites.google.com/site/frenchlexiconproject/), and at the new Web site of FLP–Lexique (www.lexique .org). The last Web site also allows researchers to correlate the FLP data with the many word characteristics available for French words at that Web site (see also below) and to generate lists of words that correspond to certain constraints. Each Excel file contains the following columns:

*Item*: word or nonword

*Ntrials*: total number of observations for the item

*Err*: percentage of errors

*RT*: mean RT of the correct trials for the item

*Sd*: standard deviation of the RTs for that item

*Rtz*: mean RT of the correct trials for the item after the RTs of the individual participants have been transformed into standardized *z* scores. In this way, the item estimate is not biased by the speed and the variability of individual participants (see Faust, Balota, Spieler, & Ferraro, 1999). This variable has been calculated separately for the words and the pseudowords. In this way, the *z* scores of the words are not influenced by the RTs to the nonwords.

## *Nused*: number of correct responses for the item.

To know how useful the PEs and the RTs are, it is good to determine their reliability. The easiest way to do this is to calculate the split-half reliability and correct it for length using the Spearman–Brown formula. The correlation between (1) the PE calculated on the first 12 participants who saw the word and (2) the PE calculated on the remaining participants who saw the word was .76. To correct for the fact that, in total, we had about 25 observations per word, we applied the Spearman–Brown formula  $r_{\text{corr}} = (2 * r)/(1 + r)$ , which gives  $(2 * .76)/(1 + .76) =$ 

.86. For the RTs,  $r = .63$  and  $r_{\text{corr}} = .77$ , and for RTz,  $r =$ .72,  $r_{\text{corr}} = .84$ . The reliability index  $r_{\text{corr}}$  gives an idea of how much of the variance in the variable can be explained (the remainder is noise). The lower this value, the less interesting the measure (e.g., intelligence tests with a reliability below .80 do not have a high status). The fact that the reliability of the *z* scores is higher than the reliability of the raw RTs confirms that taking away differences in overall RT and variability between participants removes noise from the data and does not artificially reduce the variability of the items.

## **USE OF THE FLP DATA**

As was indicated above, the FLP data can be used for different types of analyses, and we indeed hope that researchers will have many questions that can be investigated with the database. As an example, here are two questions that we had specifically in mind when we designed FLP: What frequency measure should we use in word recognition experiments, and what is the shape of the word length effect? Thus, in the following sections, we will explain how the FLP data can address these important research topics.

# **What Frequency Measure Should We Use in Word Recognition Experiments?**

Until recently, the quality of frequency estimates was judged on the basis of the size of the corpus and the "representativeness" of the materials in the corpus.

A more refined measure, however, is to use human word-processing data as a validation criterion and to see which frequency index explains most of the variance in the processing times of words. This procedure was initiated by Burgess and Livesay (1998), who collected lexical decision times to 240 words and correlated them with two different frequency measures: Kučera and Francis (1967) and HAL (a frequency measure Burgess and Livesay [1998] had collected themselves on the basis of Internet discussion groups). They observed a substantially larger correlation between the HAL frequencies and lexical decision times than between the KF67 frequencies and RTs.

A similar approach was followed by New et al. (2007). They correlated lexical decision times for two samples of 200 French words with word frequencies based on written sources and word frequencies based on film and television subtitles. Although the face validity of subtitle frequencies seemed lower than that of books (there are many reasons why one may assume subtitle frequencies not to be a representative sample of "normal" language or a good predictor of visual word processing), New et al. (2007) observed reliably higher correlations for subtitle frequencies than for written frequencies. As a result, they included the subtitle frequencies in Lexique 3 (a Web site that allows researchers to retrieve all types of information about French words; available at www.lexique.org), where it was given the name *freqfilms2*.2 The alternative measure, based on books, is known in Lexique 3 as *freqlivres*.

**Table 1 Percentages of Variance Explained in the French Lexicon Project Data by the Two Frequency Measures Available in Lexique 3 (Based on Films and on Books) and Their Combination**

	$R^2$ (%)		
	PF.	<b>RT</b>	RTz
Log(Freqfilms2)	143	32.4	35.1
$Log(Freqfilms2) + Log2$	15.2	32.4	35.1
Log(Freqlivres)	103	26.7	28.7
$Log(Freglivres) + Log2$	10.3	272	29.1
Log(Freqfilms2+Freqlivres)	13.7	34.8	37.4
$Log(Freqfilms2 + Freqlives) + Log2$	150	35.4	38.1

Note—The film-based frequencies clearly outperform the book-based frequencies, even when the nonlinearity of the log frequency curve is taken into account by using a polynomial of degree 2. However, taking the average of the film and book frequencies further improves the fit, except for the percentages of error (PEs). Because of the large number of observations, differences in percentage of variance explained of .1 are statistically significant.

To find out whether, indeed, the frequencies on the basis of subtitles are better than the frequencies based on books, all we have to do is to correlate the  $38K + PEs$ and RTs with the various frequency measures. Frequency measures were log transformed, and 0 frequencies were given a log value of  $-2.5$ , slightly lower than the lowest value  $(-2.0)$  observed in the corpus. In addition, because Balota et al. (2004; see also Baayen et al., 2006) found that the relationship between log frequency and wordprocessing performance is not completely linear (in particular, a floor effect seems to be reached for words with a frequency above 100 per million), we report regression analyses both for log(frequency) and log(frequency)  $+$ log2(frequency). Finally, we also investigated whether the predictive power of the word frequency measures would improve if the average of the subtitle and the book frequencies were used.

Table 1 shows the outcome of the analyses. As can be seen, the film-based frequencies explained 5%–6% more of the variance in the PEs and RTs than did the book-based frequencies, in line with the initial observation made by New et al. (2007). Interestingly, the predictive power of the frequencies further increased when the averages of the film and book frequencies were used, indicating that a combination of spoken and written frequencies may be the way forward (similar evidence was recently obtained for English by Brysbaert & New [2009] on the basis of the Elexicon Project). These analyses also confirm that less noise is present in the RT*z* variable than in the raw RT variable. Using standardized scores per participant takes away some of the noise introduced by differences in speed and variability between the various participants.

The search for the best word frequency measure is but one illustration of the way in which the FLP data set can be used to validate and optimize word metrics. However, other questions that can be addressed are the following. Do childhood frequencies explain additional variance in adult word-processing times? Do bigram and trigram frequencies matter in word recognition, and is there a difference between minimal frequency and average frequency in this respect? Which measure of orthographic and phonological similarity to other words is the best? Which variables influence nonword rejection times? How much variance is explained by semantic variables? Which semantic variables are the most important?

For a long time, researchers had to rely on the face validity of the metrics to select and match their stimulus materials. The FLP data provide an opportunity to test the importance of various variables and to make informed decisions about which word features it is essential to take into account and which have only marginal effects.

## **What Does the Word Length Effect Look Like?**

In addition to validating various word metrics, the FLP data can also be used to further examine contentious empirical findings.

A long-standing question in word recognition is whether word length is an important variable in the lexical decision task, with some authors claiming it is and other authors failing to find the effect in their studies. As was mentioned in the introduction, on the basis of an analysis of the ELP data, New et al. (2006) proposed that word length has a quadratic effect on visual lexical decision times if word frequency is controlled for: RTs decrease for short word lengths (two to four letters), stay stable for middle word lengths (five to eight letters), and increase sharply after that (nine or more letters). However, in The French Lexicon Project section, we saw that some features of the way in which the ELP study was run may have been responsible for the quadratic word length effect. First, the use of \*\*\* as the fixation stimulus may have made the perception of the subsequent word harder. This would have been particularly true for words of two and three letters, which overlapped completely with the asterisks. Second, the way in which the nonwords were constructed made the distinction between words and nonwords harder for long nonwords (see the examples in the introduction). This may have been the origin of the longer RTs for words of nine or more letters. Indeed, the ELP has been criticized for its long RTs to words overall (788 msec,  $SD = 165$ ; Sibley, Kello, & Seidenberg, 2009), about 50 msec longer than we found in the FLP for comparable words in terms of frequency, length, and morphological complexity.

To investigate whether we could replicate the curvilinear relationship between word length and RT in the FLP data, we first partialed out the effect of log frequency. That is, we saved the residuals of a regression with log(Freqfilms2+Freqlivres) and  $log<sup>2</sup>(Freqfilms2+Freqlivres)$  as predictors and RT as the dependent variable. Then we looked at the mean value of the residuals as a function of word length. Figure 1 shows the outcome. As can be seen, despite the changes we introduced, the quadratic length effect as described by New et al. (2006) still is very clearly present, indicating that it is not an artifact of the way in which the Elexicon Project was run.

In New et al. (2006), we explained the effect by making reference to the fact that, in reading, saccades are typically



**Figure 1. Effect of word length when the effect of word frequency has been partialed out. As in the English Lexicon Project data, we see a curvilinear effect of word length. Word-processing time is shortest for words of six to eight letters and increases for both shorter and longer words. The error bars indicate twice the** *SE***s of the means.**

some eight characters long, so that the visual system may have a preference for this length. An alternative explanation was proposed by Whitney (July 31, 2008; retrieved from http://orthoblography.blogspot.com/search/label/ seriality on October 19, 2009). According to Whitney, the quadratic effect is the outcome of two opposite factors. The first is the serial processing of the letters of a word (Whitney, 2008), resulting in a linear word length effect. The second is the time it takes for the lexicon to settle, given an input. Because short words have more close neighbors than do long words (i.e., words differing in only one letter), it takes longer for the lexicon to decide between the various competing representations for short words than for long words. According to Whitney, the outcome of the two opposing factors is the curvilinear function seen in Figure 1.

Still another explanation was put forward by Yarkoni et al. (2008), who suggested that researchers have been using a suboptimal measure of neighborhood density (i.e., the number of words similar to the target word). Rather than counting the number of neighbors, Yarkoni et al. argued that a better measure is the orthographic Levenshtein distance (OLD). This measure is obtained by calculating the average number of operations (letter deletion, insertion, or substitution) needed to change a word into another word. For instance, the OLD from *smile* to *similes* is 2 (two insertions: I and S). By calculating the OLDs to the 20 closest words, Yarkoni et al. obtained a continuous variable (OLD20) that explained a substantial part of the variance in the ELP data and took away most of the word length effect. Words that were very similar to 20 other words (i.e., had a low OLD20) were responded to more

quickly than words requiring many insertions, deletions, and substitutions to be turned into other words.

To investigate whether the word length effect could be an artifact of OLD20 in French as well, we first calculated the French OLD20s. Figure 2 shows the mean lexical decision times as a function of OLD20. As can be seen, the variable had a big effect on RTs  $(R^2 = .187)$ . When 20 or



**Figure 2. Effect of the orthographic similarity on lexical decision time. When 20 or more new words can be made of the target word**  by one letter substitution, deletion, or insertion (OLD20 = 1), re**action times (RTs) are shorter than 700 msec. In contrast, when many changes must be made to change the target word into an**other word  $(OLD20 > 5)$ , RTs are around  $1,000$  msec. The error **bars indicate twice the** *SE***s of the means. When there is no error bar, there was only one observation in that bin.**





Note—Variables entered in a multiple regression analysis according to the variance they explained (stepwise function). Because of the large number of observations, all effects are significant beyond  $p < .001$ . RT, reaction time; PE, percentage of error.

more new words could be made of the target word by one letter substitution, deletion, or insertion (OLD20 = 1), RTs were, on average, shorter than 700 msec. In contrast, when many changes had to be introduced to change the target word into another word (OLD20  $>$  5), RTs were around 1,000 msec.

To have a better idea of the relative importance of the different variables (frequency, frequency<sup>2</sup>, length, length<sup>2</sup>, and OLD20), we entered them in a stepwise regression analysis, both for RTs (*z* scores) and percentage correct. Table 2 shows the outcome. Whereas the effects of word length and word length<sup>2</sup> remained significant, their impact was much decreased: The effects specifically attributed to length on RTz decreased from  $\Delta R^2 = 5.5\%$  in a regression without OLD20 to 1% in a regression with OLD20. The difference for error rates was less pronounced ( $\Delta R^2$  = 5.4% vs.  $\Delta R^2 = 4.7\%$ ). So it looks, indeed, as if a large part of the length effect on lexical decision latencies discovered by New et al. (2006) can be explained by orthographic similarity (or orthographic distance to the nearest words).

Table 3 shows the intercorrelation matrix of the various variables.

Again, the length issue is but an example of a large range of questions that can be addressed with the FLP data set. The most interesting aspect of such a large-scale data set is that one gets a panoramic overview of the impact of a variable across the entire range (Figures 1 and 2), rather than the narrow window usually offered by small-scale factorial designs. The latter are still needed, because they can give a much more detailed picture about a particular part of the problem space (Sibley et al., 2009). However, megastudies like FLP allow us, in addition, to have a look at the broader picture.

## **CONCLUSION**

In this article, we have described the collection of lexical decision data for  $38,000+$  French words within the FLP. These data were acquired in very much the same way as the lexical decision data in the ELP (Balota et al., 2007). For the three variables tested—word frequency, word length, and orthographic neighborhood—we indeed found very much the same pattern of findings. For word frequency, subtitle-based frequency estimates outperformed book-based frequency estimates; and for word length, we found a quadratic effect with the shortest lexical decision times for words of six to eight letters when word frequency was taken into account. However, if orthographic similarity (operationalized as OLD20) was added, the word length effect on the RTs largely disappeared (although it remained significant for the accuracy data).

The FLP data are freely available for researchers who want to run other analyses, either to compare the French



**Table 3**



Note—Frequencies are log frequencies; Freqtot is the average of the book and subtitle frequencies. All correlations are significant ( $N = 38,335$ ). RT, reaction time; PE, percentage of error.

language with the English language or to address Frenchspecific characteristics.

#### **AUTHOR NOTE**

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## **Notes**

1. Overall, 1,037 participants were tested, because some had to be replaced due to technical problems (failure of DMDX to save the data; failure of the PC and/or the screen; failure of the gamepad; power cut; no show of participants at the second session).

2. Initially, the frequencies on the basis of subtitles in Lexique were not weighted for the origin of the films. In New et al. (2007), we reported that it was better to do so. Hence, the name *freqfilms2* (subtitles weighted for origin, as described in New et al., 2007).

#### **SUPPLEMENTAL MATERIALS**

The word and pseudoword norms from the French Lexicon Project may be downloaded from http://brm.psychonomic-journals.org/content/ supplemental.

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